

Edward Elgar
Enigma Variations

TROMBONE BASSO.

Enigma.

Andante.

6 4 1 5 1

rit.

Detailed description: This block contains the first musical staff of the score. It is in 4/4 time and begins with a treble clef, a common time signature, and a key signature of one flat. The staff contains five measures of music, each with a measure rest. Above the staff, the numbers 6, 4, 1, 5, and 1 are placed above the first five measures respectively. The piece concludes with a fermata over the final measure, which is marked 'rit.' (ritardando).

I.

2 *L'istesso tempo.*
a tempo

(C. A. E.)

4

VI.I. *ppp*

Detailed description: This block contains the second musical staff. It is in 4/4 time and begins with a treble clef, a common time signature, and a key signature of one flat. The staff contains two measures of music, each with a measure rest, followed by a four-measure phrase. Above the staff, the number 4 is placed above the first measure of the four-measure phrase. The piece concludes with a fermata over the final measure, which is marked 'ppp' (pianississimo). The instrument is identified as VI.I. (Violin I).

3

4

4

3

2

P *sf* *f* *dim.* *p* *pp* *rit.*

Detailed description: This block contains the third musical staff. It is in 4/4 time and begins with a treble clef, a common time signature, and a key signature of one flat. The staff contains two measures of music, each with a measure rest, followed by a four-measure phrase, and then two more measures of music, each with a measure rest. Above the staff, the numbers 4, 4, 3, and 2 are placed above the first four measures of the four-measure phrase. The piece concludes with a fermata over the final measure, which is marked 'rit.' (ritardando). Dynamic markings include *P* (piano), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

II.

5 *Allegro.*

(H. D. S-P)

15 6 21 7 17

VI.I.

Detailed description: This block contains the fifth musical staff. It is in 3/8 time and begins with a treble clef, a common time signature, and a key signature of one flat. The staff contains two measures of music, each with a measure rest, followed by a six-measure phrase, and then two more measures of music, each with a measure rest. Above the staff, the numbers 15, 6, 21, 7, and 17 are placed above the first five measures of the six-measure phrase. The piece concludes with a fermata over the final measure. The instrument is identified as VI.I. (Violin I).

III.

(R. B. T.)

8 *Allegretto.*

9 9 11 10 14 1. 1 2.

Detailed description: This block contains the eighth musical staff. It is in 3/8 time and begins with a treble clef, a common time signature, and a key signature of one flat. The staff contains two measures of music, each with a measure rest, followed by a nine-measure phrase, and then two more measures of music, each with a measure rest. Above the staff, the numbers 9, 9, 11, 10, 14, 1., 1., and 2. are placed above the first seven measures of the nine-measure phrase. The piece concludes with a fermata over the final measure. The instrument is identified as R.B.T. (Tuba).

IV.

11 *Allegro di molto.*

(W. M. B.)

4 12 7 13 5 Tuba. *p cresc.*

Detailed description: This block contains the eleventh musical staff. It is in 3/4 time and begins with a treble clef, a common time signature, and a key signature of one flat. The staff contains two measures of music, each with a measure rest, followed by a four-measure phrase, and then two more measures of music, each with a measure rest. Above the staff, the numbers 4, 12, 7, 13, and 5 are placed above the first five measures of the four-measure phrase. The piece concludes with a fermata over the final measure, which is marked 'p cresc.' (piano crescendo). The instrument is identified as Tuba.

14

fff *simile* *ten.* *ten.* *ten.*

Detailed description: This block contains the fourteenth musical staff. It is in 3/4 time and begins with a treble clef, a common time signature, and a key signature of one flat. The staff contains two measures of music, each with a measure rest, followed by a four-measure phrase, and then two more measures of music, each with a measure rest. Above the staff, the numbers 4, 12, 7, 13, and 5 are placed above the first five measures of the four-measure phrase. The piece concludes with a fermata over the final measure. Dynamic markings include *fff* (fortississimo), *simile* (simile), and *ten.* (tenuto).

TROMBONE BASSO.

15 Moderato.

V.
(R. P. A.)

4 16 4 17 7

Fag. *mf*

18 3

Corni

SOLO.

p *pp* *dim.* *attacca*

VI.
(Ysobel.)

19

Andante.

4 20 4 21 5 22 5 2

ppp *rit.*

VII.
(Trojste.)

23 Presto.

(Trojste.)

2

Timp. *cresc.* *p* *f* *p*

Fl.

24 4

mf *dim.* *pp* *p* *f*

25

1 2 3 4 *mf* *ff*

3 26

11 27 4

sf *ff* VI.I. *p*

28

ff

3 29

sf *ff* *ff* *p* *fff*

VIII.
(W. N.)

30 Allegretto.

(W. N.)

7 31 10 32 7 1

Cl. *rit.* *attacca*

TROMBONE BASSO.

IX.

(Nimrod.)

33 Adagio.

VI.I.

6 34 11 35 4

VI.I.

First staff of music for variation IX, measures 33-35. Includes dynamic marking *ppp*.

Second staff of music for variation IX, measures 36-37. Includes dynamic markings *mf*, *f*, *legatissimo*, *p*, and *f*.

Third staff of music for variation IX, measures 37-42. Includes dynamic markings *p*, *cresc.*, *rf*, *molto cresc.*, *ff*, *rit.*, and *pp*.

X.

(Dorabella.)

Intermezzo.

38 Allegretto.

39

10

40

7

41

11

42

First staff of music for variation X, measures 38-42. Includes dynamic marking *p*.

Second staff of music for variation X, measures 43-46. Includes dynamic marking *p*.

XI.

(G. R. S.)

Allegro di molto.

Vls.

47

Fag.

First staff of music for variation XI, measures 47-48. Includes dynamic marking *ff*.

Second staff of music for variation XI, measures 48-49. Includes dynamic markings *ff* and *f*.

Third staff of music for variation XI, measures 49-50. Includes dynamic markings *fag.*, *mf stacc.*, *f*, and *ff*.

Fourth staff of music for variation XI, measures 50-51. Includes dynamic markings *ff*, *simile*, and *ten*.

Fifth staff of music for variation XI, measures 51-52. Includes dynamic markings *mf* and *cresc.*.

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XII.

(B. G. N.)

52 *Andante.*

* *rit. attacca*
 * This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.*

poco rall. tranquillo

PPP

Come prima.

f dim. molto pp

poco rall. molto tranquillo rit.

XIV.

(E. D. U.)

Finale.

61 *Allegro.*

PPP stacc.

cresc.

cresc.

ff largamente

a tempo

ten.

sf

Tuba.

63 *poco animato*

TROMBONE BASSO.

64 *fff largamente* *a tempo* *ten.* *sf* *ten.*

65 *tranquillo* *dim. molto pp* 7 66 4 *Corni*

67 *sfp* *sfp* *sfp* *cresc.*

68 *Grandioso* *ff* *simile* 1

69 *stringendo* *ff* *fff* *simile* *Tuba* *rf*

70 *TEMPO I!* 1 *fffz* *pp* 6 71 *fff largamente* *a tempo*

72 *sf* *sf*

73 *sf* 5 6 *Trombe.* *pp* *pppp*

74 *animando* 10 75 1 2 3 4 5 *pp* *cresc.* 1

76 *ff* 3 *ff* 1

TROMBONE BASSO.

77

p *accel. poco a poco* *f* *f* *sf*

2 3

Detailed description: This musical staff contains variation 77. It begins with a piano (*p*) dynamic and a tempo marking of *accel. poco a poco*. The music features a series of notes with a long slur over them. There are two accents (^) above notes. The dynamic increases to *f* and then *sf*. There are two fingerings indicated: '2' and '3'.

78

sf *sf* *p* *sf* *ff* *sempre accel.*

Detailed description: This musical staff contains variation 78. It starts with *sf* dynamics, followed by a piano (*p*) dynamic, then *sf* and *ff*. The tempo marking is *sempre accel.*. There are several accents (^) and slurs throughout the staff.

Presto. 79

p *sf*

1

Detailed description: This musical staff contains variation 79. It begins with a tempo marking of *Presto.* and a piano (*p*) dynamic, which then increases to *sf*. There is a first fingering '1' indicated.

80

f legato *sf*

2

Detailed description: This musical staff contains variation 80. It starts with a *f legato* dynamic and a second fingering '2' indicated. The dynamic then increases to *sf*.

81

sf *dim.* *mf* Tuba.

Detailed description: This musical staff contains variation 81. It starts with *sf*, then *dim.* and *mf*. The word 'Tuba.' is written at the end of the staff. There are long slurs over the notes.

82

ff *fff* *sf*

Detailed description: This musical staff contains variation 82. It starts with *ff*, then *fff*, and ends with *sf*. There are accents (^) above notes.

83

sf *ff* *sf* *sf*

Detailed description: This musical staff contains variation 83. It starts with *sf*, then *ff*, *sf*, and ends with *sf*. There are accents (^) above notes.

84

sf *sf* *rit.* *p* *molto cresc.* *ffz*

Detailed description: This musical staff contains variation 84. It starts with *sf*, then *sf*, followed by a tempo marking of *rit.*, then *p*, *molto cresc.*, and ends with *ffz*. There are accents (^) above notes.